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Wed–Sat 11am–6pm or by appointment

BIOGRAPHY: GORDON CHEUNG

BORN

1975

EDUCATION

1999-2001	Royal College of Art	MA Fine Art Painting
1995-1998	Central Saint Martins College of Art and Design	BA(Hons) Fine Art in Painting

SOLO EXHIBITIONS

2010	Altered States (curated by Marilyn Zeitlin)	University Museum, Arizona
2009	Gordon Cheung	ROOM Gallery, London
2009	The Four Horsemen of the Apocalypse	The New Art Gallery Walsall, Walsall
2009	The Promised Land	Jack Shainman Gallery, New York
2009	Volta NY	Unosunove Gallery and Galerie Adler, New York
2008	Wilderness of Mirrors	Galerie Adler, Frankfurt
2008	Death By a Thousand Cuts	Chinese Arts Centre, Manchester
2008	The Fall of the Rebel Angels	Alan Cristea Gallery, London
2008	Gordon Cheung	Kirkby Gallery, Liverpool
2007	God is on Our Side (curated by Raffaella Guidobono)	Unosunove Gallery, Rome
2007	Paradise Lost (selected by Susan May)	Laing Art Solo Commission, Newcastle
2007	The 1000 Yard Stare	Aspex Gallery, Portsmouth
2007	Gordon Cheung – Recent Paintings	Djanogly Gallery, Nottingham
2006	Heart of Darkness	Thomas Cohn Gallery, Sao Paulo
2003	Hollow Sunsets	Houldsworth Gallery, London
2002	Sprawl	DomoBaal Gallery, London

SELECTED GROUP EXHIBITIONS

2009	Future or Ruin	CHARLIE SMITH london, London
2009	The Future Can Wait (curated by Xavier Ellis & Simon Rumley)	Old Truman Brewery, London
2009	Gordon Cheung and Jonathan Seliger	Nassau Museum of Art, New York
2009	PS: Parsing Spirituality (curated by Micaela Giovannotti)	Affirmation Arts, New York City
2009	Projections	Carré d'Art - Museum of Contemporary Art, Nimes
2009	Unfold	Nettie Horn Gallery, London
2009	Fault Line - Art in the Age of Anxiety (curated by Sarah Elson)	Nunnery Gallery, London
2009	Drawing Biennale 2009	Drawing Room Gallery, London
2009	Painting the Glass House (curated by J. Hough & M. Ramírez-Montagut)	Mills College Art Museum, California
2009	New London School (curated by Xavier Ellis and Simon Rumley)	Galerie Schuster, Berlin
2009	40 Artists - 80 Drawings	The Drawing Gallery, Shropshire
2009	Fresh out of the box	The New Art Gallery Walsall, Walsall
2009	Lure and Seducer	Gallery Christoffer Egelund, Copenhagen
2009	R O O M Collaborators	ROOM Gallery, London
2009	Reconstructing the Old House (curated by Benet Spencer – UK tour)	The Nunnery Gallery, London
2009	The Art of Survival, Human Rights Art Auction event	Maddox Arts, London
2008	The Future Can Wait (curated by Xavier Ellis & Simon Rumley)	Old Truman Brewery, London
2008	Maddox Arts Summer Show	Maddox Arts, London
2008	The Golden Record	Collective Gallery, Edinburgh
2008	FUTURE BLUE PERFECT	Cafe Gallery Projects, London
2008	We Don't Need Nobody Else (curated by Rob Lowe)	Éigse Carlow Arts Festival 2008
2008	New London School (curated by Xavier Ellis and Simon Rumley)	Mark Moore Gallery, LA
2008	JERWOOD CONTEMPORARY PAINTERS	Jerwood Space, London
2008	Psychadelic (curated by David S. Rubin)	San Antonio Art Museum, Texas
2008	Painting the Glass (curated by Jessica Hough and Monica Ramirez Montagut)	HouseAldrich Museum and Yale Museum, Connecticut
2007	Currents: Recent Acquisitions (curated by Anne Ellegood)	Hirshhorn Museum & Sculpture Garden, Washington
2007	Art Basel 38, Switzerland	Alan Cristea Gallery, London
2007	STILL LIFE, STILL (curated by Hugh Mendes)	T 1+2 Gallery, London
2007	The Future Can Wait (curated by Xavier Ellis & Simon Rumley)	Old Truman Brewery, London
2007	The Lucifer Effect (curated by Gordon Cheung)	Gallery Primo Alonso, London
2007	Summer Exhibition	Royal Academy of Arts, London
2007	Second Life (curated by Dean Kenning)	Portman Gallery, London
2007	Detour, curated by Raffaella Guidobono	The Arts Director Club, New York
2007	Drawing from History: Permanent Collection and Loans	ASU Art Museum, Arizona

2007	Fash n Riot	Photographer's Gallery, London
2007	Drawing 2007, Drawingroom Project	Tannery, London
2007	Blood Meridian (curated by David Hunt)	Michael Janssen Galerie, Berlin
2007	Arrivals/Departures (curated: Sally Lai and Yuen Fong Ling)	URBIS Museum, Manchester
2007	Near Darkc (curated by Neal Rock)	Donna Beam Gallery, Las Vegas
2007	New Life and the Dream Garden	Fieldgate Gallery, London
2006	Alan Cristea Editions	Alan Cristea Gallery, London
2006	M*A*S*H, (curated by David Hunt and Michael Sellinger)	Design district, Miami
2006	Fresh (curated: Juli Cho)	Centre of Contemporary Art, Washington
2006	John Moores 24 Painting Prize Finalist	Walker Art Gallery, Liverpool
2006	The Stars Down to Earth (curated by Andrew Hunt)	Nunnery Gallery, London
2006	10th Planet (curated by Julian Hughes Watts)	A04 Business Complex, London
2006	Stéphane Janssen: The Collector	Amarillo Museum of Art, Texas
2006	ASU Collection, Arizona State	University Art Museum, Arizona
2006	Continental Breakfast	Umetnostna Galerija Maribor Museum
2006	Jerusalem (curated by David Hancock)	Dean Clough Galleries, Halifax
2006	Crave (curated by Raffaella Guidobono)	Rawspace, London
2006	The Sleep of Reason	The Embassy Gallery, Edinburgh
2006	Broken Romanticism (curated by Steve Walter)	Standpoint Gallery, London
2006	Drawing 200, Drawingroom Project	Tannery, London
2005	BRITISH ART SHOW 6, BALTIC (curated by A. Farquharson & A. Schlieker)	Hayward Gallery, touring UK
2005	New London Kicks (curated by Simon Rumley and Ed Burke)	Wooster Projects, New York
2005	Art News	Raid Projects, LA
2005	NLK (in association with Armory Show)	Soho House, New York
2005	ARCO Art Fair - Independents (curated by Contemporary Magazine)	Houldsworth Gallery, Madrid
2005	Faux Realism	Royal Academy Pumphouse Gallery, London
2004	Caution: Uneven Surfaces	Temporary Contemporary, London
2004	Art News (feat. Martin Creed, Gillian Wearing and others)	Three Colts Gallery, London
2004	Zoo Art Fair	Flaca Gallery, London
2004	Thermo 04	Lowry Museum, Salford
2004	Le Petit Paysage	Liverpool Biennale, Liverpool
2004	Apocalyptic	Houldsworth Gallery, London
2004	Collage	Bloomberg Space, London
2003	Yes, I am a Long Way from Home	Nunnery, London
2003	Intervention	John Hansard Gallery, Southampton
2003	Drawing 100, Drawingroom Project	Tannery, London
2003	Trans-	Kyoto Art Centre, Kyoto
2003	ArtFutures	Contemporary Art Society, London
2003	Portal	Studio J, Osaka
2002	Unscene	Gasworks, London
2001	CD1	Marlborough Fine Arts, London
2000	Assembly	Stepney City, London

AWARDS & RESIDENCIES

2007	Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva
2006	Braziers International Artists Workshop, UK (cat.)
2006	DeciBel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
2005	Hong Kong and China Research Research Trip - Funded by ACE and A-n
2005	Arts Council of England Individual Arts Award
2004	BOC Emerging Artist Award Finalist -(Selected by Sarah kent, Karen Wright, Marcus Harvey, Roy Exley)
2004	Pizza Express Prospects Prize Finalist, Tea Building, London
2004	Jerwood Drawing Prize Finalist
2004	Breathe Residency, Chinese Arts Centre, Manchester
2003	Triangle Arts Trust International Artist Fellowship - Nominated by Gasworks Gallery
2003	VASL Residency, Pakistan
2003	Arts Council England International Art Award
2003	British Council International Arts Award
2003	Diffuse Asia, Kyoto Art Centre Residency, Japan
2003	Lexmark European Painting Prize Finalist, London
2000	Socrates Travel Award for Berlin
2000	John Minton Travel Award for Paris
2000	TI Travel Award for Budapest
2000	Paris Studio Residency, Cité Internationale des Arts, Paris
2000	The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
1999	Space Studio Residency 98/99, Space Studios, Old Street, London
1998	Arte Viva, Residency and competition - Painting First PrizeWinner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

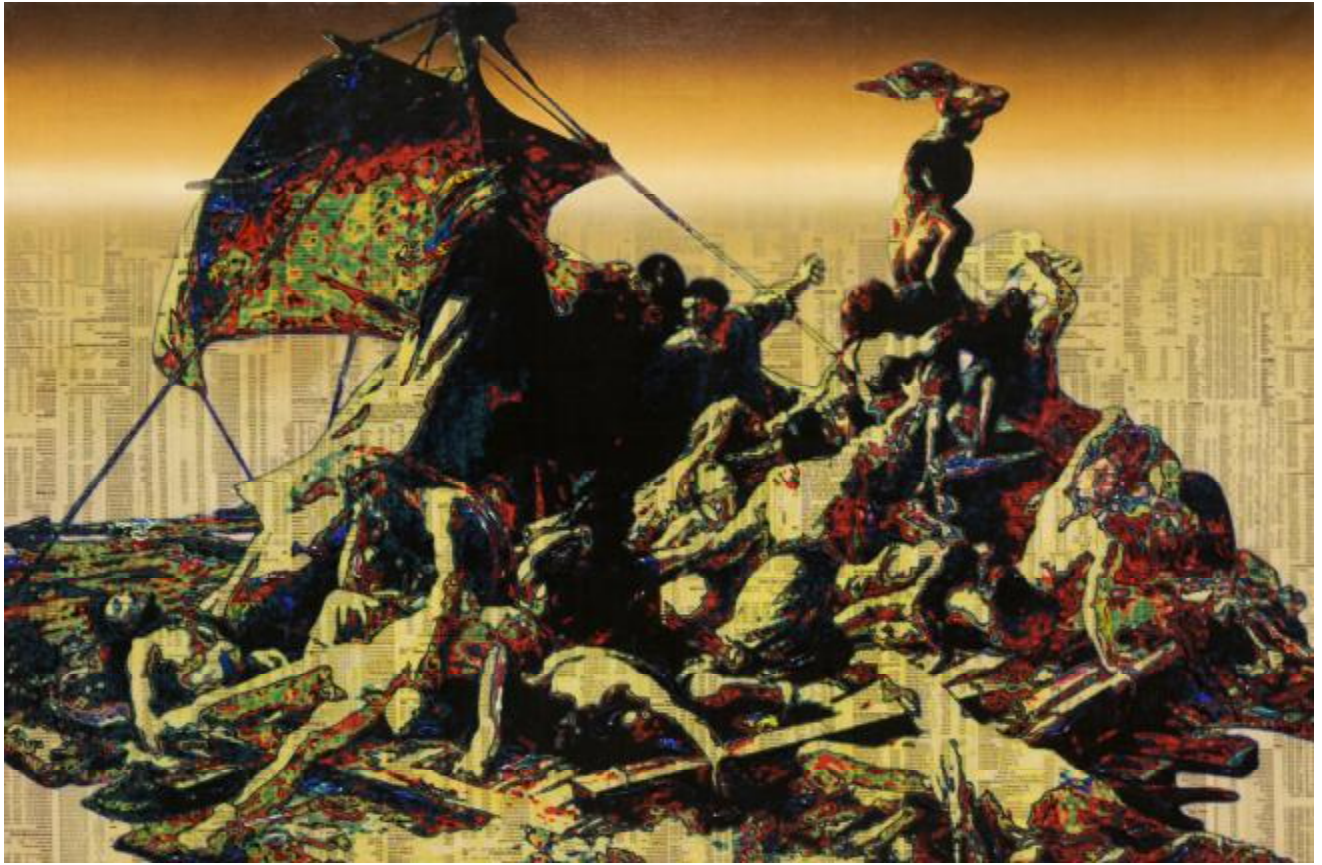
BIBLIOGRAPHY

2008	From Modern Economy to Ancient Mythology, Aesthetica Magazine, Shona Fairweather profile
2008	Gordon Cheung curated by Kohei Nawa, Dazed and Confused Japan
2008	City Life, Channel M, Robert Hudson - TV interview
2008	Paradise Lost and the Unknown Rebel', Helen Water's essay for 'Fall of he Rebel Angels (solo show) at Alan Cristea Gallery
2007	'GOD IS ON OUR SIDE', Essay by Raffaella Guidobono for solo exhibition at Galleria 1/9 unusonove arte contemporanea
2007	'Chimera Angles', Martin Holman essay for '1000 Yard Stare (solo show), Aspex Gallery, Portsmouth UK
2007	Cyberman Who Fell to Earth', Times T2, Laura Gasgoigne
2005	'Gordon Cheung', Dazed and Confused, vol.2 issue 32, p.34, Iphgenia Baal (image featured)
2005	'British Art Show 6', Channel 5 presented by Tim Marlow

2005 'British Art Show 6', Newsnight Review, BBC2
 2005 'Gordon Cheung', I-d Magazine p.98, Charlie Danby (image featured)
 2005 'As Hirst hits 40, meet new faces of UK Art Scene', The Independent p.3, Arifa Akbar (image featured)
 2005 'Gordon Cheung', Flash Art no.240 p.72, Roy Exley (image featured)
 2004 'Gordon Cheung', Financial Times Weekend magazine, Jackie Wullschlager (image featured)
 2004 'Breathing Space', City life, Tim Birch (image featured)
 2004 'Gordon Cheung', Metro (Manchester), (image featured)
 2004 'Pizza Express Prospects Prize', Metro (London), Fisun Guner (image featured)
 2004 'Collage', Contemporary Magazine
 2004 'Apocalyptic', Art Monthly, David Barrett (image featured)
 2004 'Collage' Art Monthly, Eliza Williams
 2004 'Collage', Kultureflash
 2003 'Intervention', Gaurdian The Guide (image featured)
 2003 'Yes I am a Long Way from Home', Contemporary
 2003 'Yes I am a Long Way from Home', Art Monthly, Sara Harrison (image featured)
 2003 'Yes I am a Long Way from Home' Time Out, Sarah Kent
 2003 'Yes I am a Long Way from Home' Art Review
 2002 'Gordon Cheung', Radio interview, The Glass Shrimp, Resonace FM
 2002 'Gordon Cheung', What's On
 2002 'Gordon Cheung', Time Out Website, Arts
 2002 'Unscene', Gasworks Gallery, Modern Painters
 2002 'Unscene', Gasworks Gallery, The Gaurdian - The Guide, Jessica Lack
 2002 'Unscene', Gasworks Gallery, Time Out, no.1653, Jane Tynan
 2002 'Wellworth', Keith Talent Gallery, Time Out, no.1647, Martin Herbert
 2001 'Class of 2001 -Top 20 MA Graduates', Art Review supplement
 2001 Surviving in the Arts, BBC Radio, London
 2001 'Lessons in the art of survival', The Daily Telegraph, Will Bennett
 2000 Assembly - The Best Art Shows of 2000, The Big Issue, no.418, Helen Sumpter
 2000 'Fakescape', Frieze, no.55, Neal Brown (see also www.frieze.com)
 2000 'Fakescape', Flash Art
 2000 'Assembly', Time Out, no.1574
 2000 'Go See..Assembly', The Observer Magazine
 2000 'Fakescape', The Guardian, London, Jonathon Jones
 2000 'Fakescape', Time Out, London, Izi Glover

COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington
 Whitworth Art Museum, Manchester
 ASU Art Museum, Arizona
 New Art Gallery Walsall, Walsall
 Speed Art Museum, Kentucky
 Progressive Arts Collection, USA
 UBS Collection, London
 Hiscox Collection, London
 Royal College of Art, London
 Central Saint Martins University of Arts, London
 Stephane Janssen
 Imogen and Elspeth Turner Collection
 Mikki Weithorn
 Patrick Duffy and Wally Goodman
 Peter Nobel
 Mimi Floback
 Richard Akagawa



'The Raft (study)', Stock listings, acrylic gel & spray on sail cloth, 55x77cm, 2009