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Wed-Sat 11am-6pm or by appointment

BIOGRAPHY: JAMES JESSOP

BORN

1974

EDUCATION

1997-1999	Royal College of Art	MA in Painting
1992-1995	Coventry University	BA (Hons) in Fine Art

SOLO EXHIBITIONS

2009	Uncanny Tales	Galleri Tom Christoffersen, Copenhagen
2008	James Jessop	Galeria Thomas Cohn, Sao Paulo
2007	Night of the Demon	Sartorial Contemporary Art, London
2006	Subway Ghosts	Sartorial Contemporary Art, London
2005	Warning the Monster is Loose	Rockwell, London
2003	Funky Paintings	Haye Gallery, Colchester Institute, Colchester
2002	Horrific Paintings	This Way Up Gallery, London

GROUP EXHIBITIONS

2010	DEMONOLOGY	CHARLIE SMITH london, London
2009	The Thousands	Village Underground London
2009	Blink	The Bricklane Gallery London
2009	Some Raw Business	The Eporium Bristol 2009
2009	The Future Can Wait (curated by Z. Ellis & S. Rumley)	Old Truman Brewery, London
2009	The Free Art Fair	London
2009	New London School (curated by Z. Ellis & S. Rumley)	Galerie Schuster, Berlin
2008	Burning Candy	Sartorial contemporary Art London
2008	The Free Art Fair	London
2008	Burning Candy (curated by James Jessop)	Leeds College of Art and design
2007	The Future Can Wait (curated by Z. Ellis & S. Rumley)	Old Truman Brewery, London
2007	It Takes Two Part Two	Sartorial Contemporary Art, London
2007	Under My Nails	Galleri : Tom Christoffersen, Copenhagen
2007	James Jessop vs Harry Pye -It Takes Two	Fishmarket Northampton
2006	New London Kicks	Wooster Projects, New York
2006	Artistic Vandals (Part 2) (curated by James Jessop)	Sartorial Contemporary Art, London
2006	Admission By Invitatio	Galleri : Tom Christoffersen, Copenhagen
2006	Obsession	Sartorial Contemporary Art, London
2006	Artistic Vandals (curated by J. Jessop&G. Sarfaty Marchant)	Sartorial Contemporary Art, London
2006	Cult Media	Bastart, Bratislava
2006	Requiem	St. Anselm's Church, London
2006	Water	Sartorial Contemporary Art, London
2006	People Like Us	Sartorial Contemporary Art, London
2006	The Deviants (part two)	Sartorial Contemporary Art, London
2005	Fame	This Way Up Gallery, London
2005	The Deviants	Sartorial Contemporary Art, London
2005	Hand in Hand we Walk Alone	Clapham Art Gallery, London
2005	Green Door	Sartorial Contemporary Art, London
2004	The Forest Show	Rockwell, London
2004	Zombie	Galerie Patricia Ferdinand-Ude. Gelsenkirchen
2004	James Jessop & Jasper	Joffe Rosy Wilde Gallery, London
2004	New Blood	The Saatchi Gallery, London
2004	Born, Cry, Eat, Shit, Fuck, Die	Rockwell, London
2003	The Bold and the Beautiful	New Art From London Rmit Project Space, Melbourne
2002	The Bold and The Beautiful	The Pavilions, London
2002	A Little Bold And Beautiful	Ferguson McDonald Gallery, London
1995	Tagger an Exhibition of Street Art	The Bug Gallery, Coventry, England

COLLECTIONS

Saatchi Collection, London
Private collections in Brazil, Denmark & United Kingdom

BIBLIOGRAPHY

- 2009 Politiken 'James Jessop, Graffiti vil altid vaere min Rock 'N' Roll'
2006 Metro 'Artistic Vandals curtaed by James Jessop' The Rebel issue 1 2006, A free Magazine for 'People Like Us', presented by Sartorial Contemporary Art, Harry Pye
2005 The Guardian James Jessop: 'Warning the Monster is Loose', Rockwell Gallery,
2004 The Guardian, The Guide 'Preview Exhibitions, James Jessop and Jasper Joffe, Rosy Wilde Gallery
2004 Evening Standard Metro Life 'Opening this Week, James Jessop and Jasper Joffe' Hephzibah Anderson
2004 Time Out London 'Bad Blood', Sarah Kent is dismayed by Charles Saatchi's 'New Blood'. Sarah Kent
2004 The Observer 'He's Gotta Have it' Laura Cumming
2004 The Independent 'Introducing Charles Saatchi's new Proteges' Louise Jury
2004 Evening Standard 'Saatchi snaps up James Jessop security guard's work' Londoners Diary
2002 Graphotism, Special Collectors Edition, 'The Call to the Streets Two London Kurt Ivenson Sidewalk Surfer
1998 Skateboarding Magazine, 'New Blood: James Jessop' Leo Sharp

CATALOGUES

- 2009 'Animals Contemporary Visions' Curated by Patrizia Bottallo
2009 'The Thousands' RJ Rushmoore, Drago Publishing
2009 'The Free Art Fair' London
2009 'Street Art' Johannes Stahl
2008 'Burning Candy' Sartorial Contemporary Art, London
2008 'The Free Art Fair' London
2008 'James Jessop' Thomas Cohn, Sao Paulo
2007 'It Takes Two', James Jessop vs Harry Pye' Fishmarket, Northampton, England
2006 'James Jessop Subway Ghosts' Sartorial Contemporary Art, London
2004 'Zombie', Galerie Patricia Ferdinand-Ude, Gelsenkirchen, Germany
2003 'The Bold and The Beautiful New Art From London' Rmit Project Space, Melbourne



'Demonology' Oil & acrylic on canvas 250x171cm 2010