

CHARLIE SMITH london Ltd.

336 Old Street
London EC1V 9DR
United Kingdom
+44(0)20 7739 4055
direct@charliesmithlondon.com
www.charliesmithlondon.com
Wed-Sat 11am-6pm or by appointment

BIOGRAPHY : DANNY TREACY

BORN

1975

EDUCATION

2000-2002 Royal College of Art, London MA in Fine Art Photography

SOLO EXHIBITIONS

2008 Them (curated by Stefanie Braun) The Photographer's Gallery, London

GROUP EXHIBITIONS

2010	DEMONOLOGY	CHARLIE SMITH london, London
2009	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Old Truman Brewery, London
2009	Theatres of the Real (curated by David Green)	PhotoMuseum Antwerp
2008	In Our World: New Photography In Britain (curated by Filippo Maggia)	Galleria Civica di Modena
2006	Anatomies of Desire (curated by Eduardo Barroso)	Encosta Galleria Lisbon
2005	To Be Continued.../Jaatku...(curated by Brett Rodgers and Mika Elo)	British Council, Helsinki
2005	Divergent Gazes, Mutual Appropriations	Encosta Galleria, Lisbon
2005	The Instant of My Death (curated by Hannah Collins)	Gallery Dels Angels, Barcelona.
2004	The House In The Middle	Towner Gallery, Eastbourne.
2004	The Jerwood Photography Award	Touring Exhibition
2003	Permissible infractions	Art at U.C.Davis, University of California,
2003	You Belong to Me	Catto Contemporary, London.
2003	Twenty White Chairs	The Wapping Project, London.
2003	Don't You Forget About Me	Studio Voltaire, London.
2002	The Show	Royal College of Art, London.
2002	The Red Mansion Spero Prize	London Institute Gallery, London.
2002	Show no Mercy	The Century Gallery, London.
2001	Flip Flop	Ecole des Beaux Artes, Nantes, France.

AWARDS & RESIDENCIES

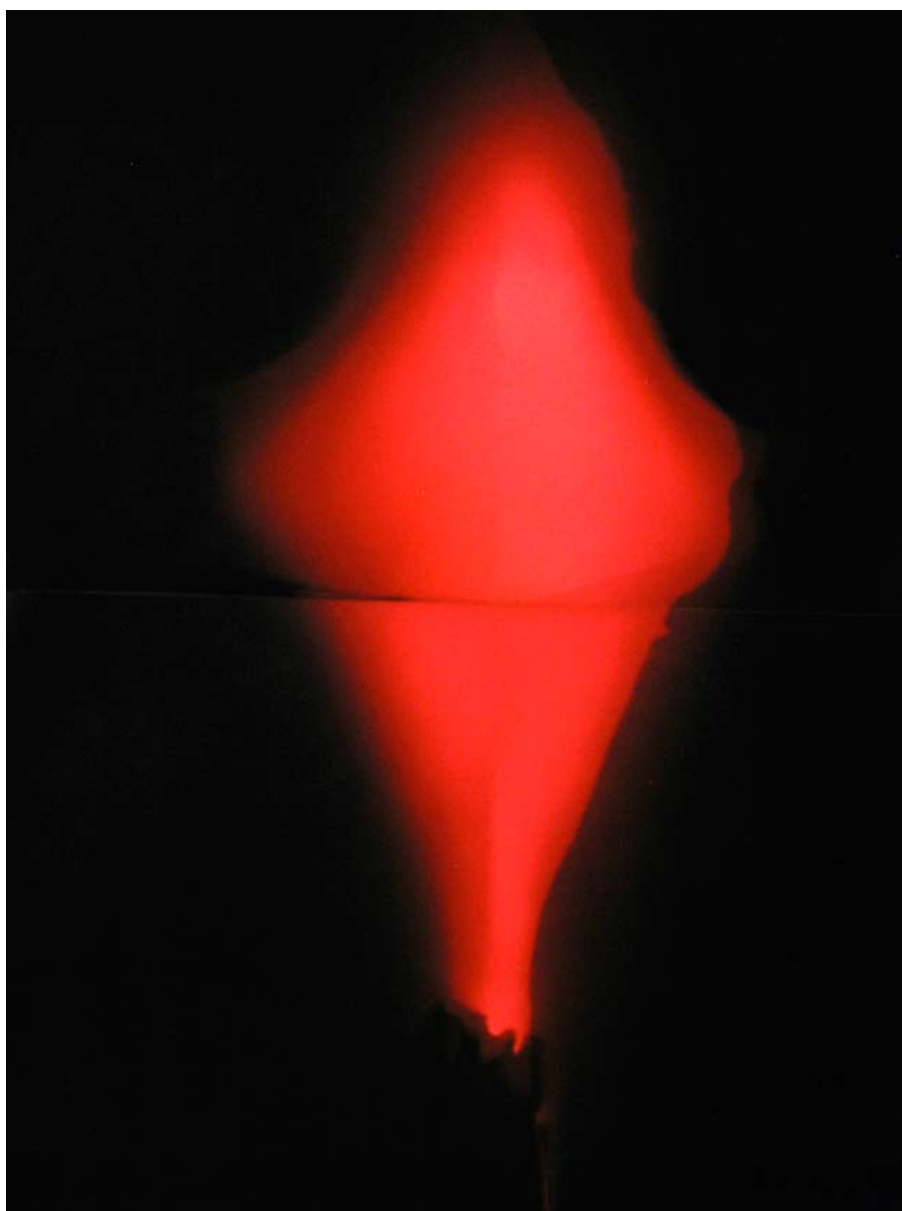
2009	The Man Group	Photography Prize.
2003	The Inaugural Jerwood/Portfolio	Photography Award.
2002	The Photographers'	Gallery Graduate Award.
2008	Artist in Residence	The Irish Museum of Modern Art, Dublin.

BIBLIOGRAPHY

2009	Hotshoe International, Issue 162.
2009	Theatres of The Real Photoworks Publishing, Brighton
2008	In Our World: New Photography In Britain', Skira Publishing
2006	Vitamin Ph: New Perspectives in Photography', Phaidon Press, London.
2005	To Be Continued.../Jatkuu...'. British Council.
2004	The House in the Middle'. Photoworks. Blueprint Magazine.
2004	Camera Austria. 88/2004
2004	Blueprint Magazine. No. 218.
2003	Portfolio Catalogue. No.38.
2003	Photoworks. Autumn/Winter 2003
2003	Another Magazine. Spring/Summer Edition.
2002	Art Review (The Best of the Graduate Shows).
2002	Hot Shoe International.
2002	i-D Magazine. Issue No.224.
2002	Tank Magazine. Vol 3. Issue 3.
2000	Creative Review. Vol 20. No.3.

COLLECTIONS

The British Council Collection, London



'Fertile ground #51' Unique photogram on archival photographic paper 40.6x25.4cm 2008