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Wed–Sat 11am–6pm or by appointment

BIOGRAPHY: ALEX GENE MORRISON

BORN

1975

EDUCATION

2000-2002 Royal College of Art:
1997-2000 City and Guilds of London Art School:

MA in Painting
BA (Hons) in Fine Art

ONE PERSON EXHIBITIONS

2010	Dark Matter	CHARLIE SMITH london, London
2008	New Dawn	Chapter Gallery, Assembly Solo, Cardiff
2008	Alex Gene Morrison, New Video Work	Moot, Nottingham
2007	Adrift	The Fishmarket, Northampton
2006	Vile Lure	Rockwell Gallery, London
2004	Search and Destroy	Rosy Wilde Gallery, London

SELECTED GROUP EXHIBITIONS

2011	The Saatchi Gallery & Channel 4's New Sensations and The Future Can Wait (curated by Zavier Ellis, Simon Rumley & Rebecca Wilson)	B1, Victoria House, London
2011	Video in Britain Today	Bermondsey Project Space, London
2011	Pulp Fictions	Transition Gallery, London
2011	Charlie Sierra Lima	CHARLIESMITH London
2011	Polemically Small (curated by Edward Lucie-Smith)	Klaipeda Culture Communication Centre, Klaipeda
2011	The Future Can Wait presents: Polemically Small (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley)	Torrance Art Museum, Torrance
2011	The Man Who Fell To Earth	Monika Bobinska @ Jens Hills, London
2011	Fade Away	Gallery North, Northumbria University
2011	The Beard (curated by Alex Gene Morrison & Kiera Bennett)	CHARLIE SMITH london, London
2010	Fade Away	Transition Gallery, London
2010	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Shoreditch Town Hall, London
2011	Polemically Small (curated by Edward Lucie-Smith)	Klaipeda Culture Communication Centre, Klaipeda
2011	The Future Can Wait presents: Polemically Small (curated by Zavier Ellis, Edward Lucie-Smith & Simon Rumley)	Torrance Art Museum, Torrance
2011	The Beard (curated by Kiera Bennett & Alex Gene Morrison)	CHARLIE SMITH london, London
2010	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Shoreditch Town Hall, London
2010	The Term "Reality"	Paul Stolper, London
2010	New British Painting	Gallery Kalhama & Piippo Contemporary, Helsinki
2010	Papyrophilia	CHARLIE SMITH london, London
2010	Demonology	CHARLIE SMITH london, London
2009	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Old Truman Brewery, London
2009	Sliding Down a Radiant Abyss	Crimes Town Gallery, London
2009	New London School (curated by Zavier Ellis & Simon Rumley)	Galerie Schuster, Berlin
2009	Radiator Festival	Anexinema Video Screening, Nottingham
2009	The Golden Record	G39, Cardiff & The Collection, Lincoln
2008	The Golden Record	The Collective Gallery, Edinburgh
2008	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Old Truman Brewery, London
2008	John Moores Contemporary Painting Prize 25	Walker Art Gallery, Liverpool
2008	The Past is History (curated by Zavier Ellis & Simon Rumley)	Changing Role Gallery, Naples
2008	The Past is History (curated by Zavier Ellis & Simon Rumley)	Changing Role Gallery, Rome
2008	6. Fun House (7:46), Will Turner & Alex Gene Morrison	Way East Gallery, London
2008	Icon (curated by Hugh Mendes)	Primo Alonso Gallery, London
2007	Nativity	39, London
2007	Spectre Vs Rectre	The Residence, London
2007	Loners Island	G39, Cardiff
2007	The Future Can Wait (curated by Zavier Ellis & Simon Rumley)	Atlantis Gallery, London
2007	Gire and Gimble	Blyth Gallery, Imperial college, London
2007	Hung Drawn Quasi Stellar Object	Portman Gallery, London
2007	Nature and Society	Dubrovacki Muzeji (Dubrovnik Museums), Croatia
2007	My Penguin	39, London
2007	Visions at the Nunnery	The Nunnery, London
2006	Artists Choice	Leisure Club Mogadishni, Copenhagen
2006	10 th Planet	Unit A04, London

2006	Metropolis Rise: New Art from London	CQL Design Center, Shanghai
2006	Metropolis Rise: New Art from London	Dashanzi 798 Art District
2005	Fuckin Brilliant	Tokyo Wondersite, Tokyo
2005	Hydrophobia	Zinger Presents, Tilburg
2005	New London Kicks	Wooster Projects, New York
2005	Heaven and Earth	Hackney Empire, London
2005	Faux Realism	Royal Academy Pump House Gallery, London
2005	New London Kicks (in association with Armory Show & Art Review)	Soho House, New York
2005	The Darkest Hour	Leisure Club Mogadishni, Copenhagen
2004	If You Go Down to the Woods Today	Rockwell Gallery, London
2004	Uneven Surfaces	temporarycontemporary, London
2004	Zombie	Gallery Ude, Düsseldorf
2004	Other People	Three Colts Gallery, London
2004	First Assembly	The Ragged School, London
2004	Sympathetic Nerve	Capsule Gallery, New York
2004	Born Cry Eat Shit Fuck Die	Rockwell Gallery, London
2003	Snow	Transition Gallery, London
2003	Portrait of the Artist as Exquisite Corpse	39, London
2003	Tiny New Nation	Bowie Art, London
2003	Moral Combat	St Leonard's Church, London
2003	Rockwell	Rockwell Gallery, London
2003	The Protective Clothing Company	Knox Gallery, London
2002	Full House	FNR Projects, London
2001	Modern Love	Hobbypop Museum, Düsseldorf
2001	Modern Love	VTO Gallery, London

BIBLIOGRAPHY

2009 (Jul)	Guardian Online, Artist of the Week, Jessica Lack
2008	One in the Other exhibition catalogue, intro by Anthony Shapland, published by G39 Gallery, Cardiff
2008	The Future Can Wait exhibition catalogue, Old Truman Brewery, London, published by Ellis Rumley Projects
2008	John Moores 25 exhibition catalogue, Walker Art Gallery, Liverpool
2008 (Jul)	Metro Newspaper, Q&A interview for Chapter Gallery solo show
2008 (Mar)	Amelia's Magazine (Issue 9), Artist Feature
2007 (Dec)	Guardian Guide Preview for 'Loners Island', Jessica Lack
2007	Nature and Society, Exhibition Catalogue, Dubrovacki Muzeji (Dubrovnik Museums), Richard Dyer
2007	Fash N Riot (Issue four)
2006 (Nov)	TimeOut London, review of 'Vile Lure' (solo show), Sally O'Reilly
2006 (Nov)	Guardian Guide Preview, 'Vile Lure' (solo show), Jessica Lack
2006	Metropolis Rise: New Art from London, Exhibition Catalogue
2005 (Oct)	Modern Painters, feature on east London galleries
2005 (Jul)	Heaven and Earth, Exhibition Catalogue, Earwig Books
2005 (Mar)	Guardian Guide, preview & Pick of the Week for 'Faux Realism', Jessica Lack
2005	Fashion Riot, Issue Three
2004 (Dec)	ArtForum, feature on London artists
2004 (Sep)	Time Out, review of 'Other People'
2004 (Aug)	Ape Institute Annual Review, feature on Rockwell Gallery
2004 (Mar)	Miser and Now Magazine, feature on Keith Talent Gallery
2004 (Feb)	Guardian, Pick of the Week for 'Search and Destroy', Jessica Lack
2003 (Dec)	Time Out, review of 'Snow'
2003	Fashion Riot, Issue Two
2003 (Jul/Aug)	Art Review, 'Friends in High Places'

COLLECTIONS

David Roberts, London
Private collections in Germany & United Kingdom