

# CHARLIE SMITH london Ltd.

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Wed–Sat 11am–6pm or by appointment

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## BIOGRAPHY: EMMA BENNETT

### BORN

1974

### EDUCATION

|         |  |   |
|---------|--|---|
| 1997-98 | Chelsea College of Art and Design:             | MA in Fine Art                                |
| 1993-96 | Central Saint Martins College of Art & Design: | BA (Hons) in Fine Art (1 <sup>st</sup> Class) |

### SOLO EXHIBITIONS

|      |                             |  |
|------|-----------------------------|--|
| 2010 | Death & Co.                 | CHARLIE SMITH london, London             |
| 2002 | Emma Bennett: New Paintings | Danielle Arnaud Contemporary Art, London |

### SELECTED GROUP EXHIBITIONS

|      |   |   |
|------|---|---|
| 2011 | The Saatchi Gallery & Channel 4's New Sensations and The Future Can Wait (curated by Xavier Ellis, Simon Rumley & Rebecca Wilson) | Victoria House, London                          |
| 2011 | Charlie Sierra Lima   | CHARLIE SMITH london, London                    |
| 2011 | Polemically Small (curated by Edward Lucie-Smith)   | Klaipėda Culture Communication Centre, Klaipėda |
| 2011 | The Future Can Wait presents: Polemically Small (curated by Xavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley)       | Torrance Art Museum, Torrance                   |
| 2010 | New British Painting  | Gallery Kalhama & Piippo Contemporary, Helsinki |
| 2009 | The Future Can Wait (curated by Xavier Ellis & Simon Rumley)  | Old Truman Brewery, London                      |
| 2009 | New London School (curated by Xavier Ellis & Simon Rumley)  | Galerie Schuster, Berlin                        |
| 2008 | The Future Can Wait (curated by Xavier Ellis & Simon Rumley)  | Old Truman Brewery, London                      |
| 2007 | The Future Can Wait (curated by Xavier Ellis & Simon Rumley)  | Old Truman Brewery, London                      |
| 2007 | Equinox   | Sarah Myerscough Fine Art, London               |
| 2006 | Nocturnal   | Sarah Myerscough Fine Art, London               |
| 2006 | John Moores 24 / Liverpool Biennale   | Walker Gallery, Liverpool                       |
| 2005 | Between Dog & Wolf  | Clapham Art Gallery, London                     |
| 2004 | Forever Beautiful   | Clapham Art Gallery, London                     |
| 2004 | Summer Showcase 2004  | Case 1, London                                  |
| 2004 | Emma Bennett, Marion Coutts, Anna Lucas   | Front, London                                   |
| 2001 | A Month in the Garden   | The Museum of Garden History, London            |
| 2001 | Bittersweet   | Danielle Arnaud Contemporary Art, London        |
| 2001 | Unchaperoned  | Aroma Project Space, Berlin                     |
| 2001 | Deptford X  | Deptford X, London                              |
| 1999 | Acrebarparc   | Proposition Gallery, Belfast                    |
| 1999 | Blink   | Princelet Street, London                        |

### AWARDS & RESIDENCIES

|      |   |
|------|---|
| 1997 | British Academy Postgraduate Award          |
| 1996 | ACAVA First Base Studio Residency 1996-1997 |
| 1996 | Arte Viva Residency, Senegalia              |
|      | King Sturge Art Prize: Highly Commended     |
|      | Thames and Hudson Painting Award            |

### BIBLIOGRAPHY

|      |  |
|------|--|
| 2011 | The Saatchi gallery & Channel 4's New Sensations and The Future Can Wait, Exhibition Catalogue |
| 2008 | The Future Can Wait, Exhibition Catalogue  |

### COLLECTIONS

K & K Kollektion, Monaco  
David Roberts, London

Private collections in Germany, Italy, Switzerland, United Kingdom and United States